

Fall 10-16-2009

# Mozart and Tchaikovsky

Lehigh University Music Department

Follow this and additional works at: <http://preserve.lehigh.edu/cas-music-programs>



Part of the [Music Performance Commons](#)

---

## Recommended Citation

Lehigh University Music Department, "Mozart and Tchaikovsky" (2009). *Performance Programs*. 185.  
<http://preserve.lehigh.edu/cas-music-programs/185>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact [preserve@lehigh.edu](mailto:preserve@lehigh.edu).

*Faculty Recitals*

*LU Philharmonic*

*Dave Liebman*

*New York Jazz Repertory Orchestra*  
**Lehigh University**  
**Music Department**

*Glee Club and Dolce*

*Fusion Fest*

*LU Choir*

**2009-2010 Season**

*LU Jazz Faculty*

*Monocacy Chamber Orchestra*

*Wind Ensemble at Lehigh University*

*Marching 97*

**Baker Hall** *Student Recitals*  
**Zoellner Arts Center**

*www.lehigh.edu/~inmsc*

*Gheorghe Zamfir, panflute*

*LU Jazz Ensemble, Band, Combos*

*Princeton Singers*

*Lehigh Choral Arts*

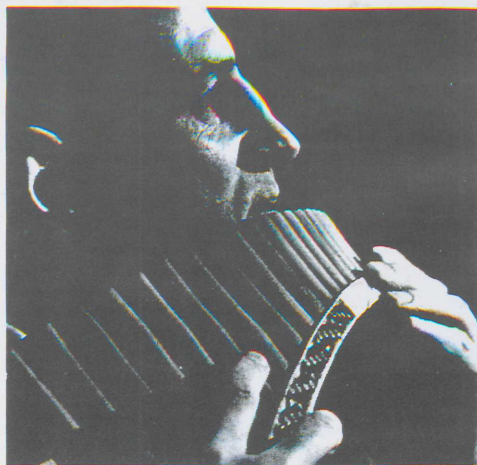
*Lehigh Chamber Ensembles*

*East Winds Quintet*



DON'T MISS OUT!  
One performance only!  
Gheorghe Zamfir, King of the Panflute  
in concert with the Lehigh Philharmonic  
Saturday, December 5, 2009.

This is our fundraiser concert  
to help support the Lehigh University Philharmonic's  
trip to Europe in May, 2009  
Tickets are available at the box office.  
Call 610-758-2787  
or  
go to [www.zoellnerartscenter.org](http://www.zoellnerartscenter.org)



The Lehigh University Music Department presents

# Mozart and Tchaikovsky ✓

## Lehigh University Philharmonic Orchestra

Eugene Albulescu,  
*director and soloist*

Christopher Collins Lee, Ronald J. Ulrich  
*Concertmaster-in-Residence*

Friday, October 16, 2009  
Saturday, October 17, 2009  
8 pm Baker Hall  
Zoellner Arts Center

*Tonight's concert is supported in part by the Dexter F. and  
Dorothy H. Baker Foundation, Inc.  
ZeeK! event supported by Chernay Printing, Just Born, Inc.,  
and Offset Impressions, Inc.*

### Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 7LU-ARTS(610-758-2787) or visit [www.zoellnerartscenter.org](http://www.zoellnerartscenter.org).

To ensure the best experience for everyone, please:

- Bring no food or drink into any of the theaters
- Refrain from talking while music is being performed
- Refrain from applause between movements
- Do not use flash photography or recording devices
- Turn off all pagers and cellular phones
- Turn off alarms on wrist watches
- Do not smoke anywhere in the facilities

#### MUSIC DEPARTMENT STAFF

Professors - Paul Salerni, Steven Sametz, Nadine Sine (chair)  
Associate Professors - Eugene Albulescu, William Warfield  
Professors of Practice - Debra Field, Timothy Schwarz  
Lecturer - David Diggs  
Adjuncts/ Private Instructors - Deborah Andrus, Helen Beedle, Daniel Braden, Brian Chu, Bob DeVos, James Finegan, Domenick Fiore, Scott Force, Linda Ganus, Tom Guarna, Jane Hagness, Margaret Hanegraaf, Timothy Harrell, Tim Harrison, William Holmes, Vic Juris, Robin Kani, Donna McHugh, Joe Mosello, Sandya Murthy, Scott Neumann, Albert Neumeyer, Patricia O'Connell, Gene Perla, Irmgard Pursell, David Rickenberg, Tae Sakamoto, Kim Seifert, Tim Sessions, Eduard Shvarts, James Thoma, Eileen Wescoe, Andrea Wittchen, Larry Wright  
Department Coordinator - Olga Jacoby  
Libraries Coordinator - Linda Lipkis  
Program Coordinator - Linda Ganus  
Accounts Coordinator - Deborah Ruthrauff  
Recording Engineer - William Holmes

#### ZOELLNER ARTS CENTER ADMINISTRATIVE STAFF

Managing Director - Elizabeth Scofield  
Administrative Assistant - Cyndy Brinker  
Director of Programs/Outreach - Deborah Sacarakis  
Administrative Assistant of Programs/Outreach - Leah Koneski  
Director of Audience Services - Sandra Anderson  
Ticket Services Manager - Rachel Miller  
House Manager - Rosalie Sandburg  
Director of Development - Maureen Connelly  
Director of Advertising - Z. Candi Staurinos  
Director of Media and Promotions - Lynn Farley  
Director of Scheduling and Rentals - Mount Allen  
Scheduling Associate - Sunny Murthy

#### ZOELLNER ARTS CENTER TECHNICAL STAFF

Production Manager - Joshua Kovar  
Assistant Production Manager - R. Elizabeth Miller  
Stage Coordinator - Becky Eshelman  
Audio Coordinator - Kristian Ball  
Assistant Audio Coordinator - Kate Foretek  
Lighting Coordinator - Sue Ragusa  
Assistant Lighting Coordinator - Dani Deutschmann  
Costume Director - Pamela Richey  
Technical Director - Andrew Southard  
Assistant Technical Director - Travis Kerr

## PROGRAM

*Elegy for Charlie French*  
(world premiere)

Jenny McLeod  
(b. 1941)

Concerto for Piano and Orchestra      Wolfgang Amadeus Mozart  
No. 21 in C Major, K. 467      (1756-1791)

*Allegro maestoso*

*Andante*

*Allegro vivace assai*

Eugene Albulescu, piano

## INTERMISSION

Symphony No. 4 in F Minor, op. 36      Piotr Ilych Tchaikovsky  
(1840-1893)

*Andante sostenuto*

*Moderato con anima*

*Moderato assai, quasi Andante*

*Allegro vivo*



## ABOUT THE ARTISTS



Eugene Albulescu has worked as conductor and soloist with numerous major orchestras including the New Zealand Symphony, The Romanian National George Enescu Philharmonic, the New York Chamber Orchestra, the Manukau City Symphony Orchestra, Christchurch Symphony, as well as the French Chamber Orchestra. His upcoming engagements include a recording with the New Zealand Symphony on the Naxos Label. Mr. Albulescu was also invited to perform and conduct the French Chamber Orchestra this November in Charleston WV as well as Gettysburg PA, and later will be the soloist and conductor for the orchestra's 20 concert US tour in 2010-2011. An award-winning performer who combines a blazing technique with the artistic integrity and originality to express musical emotions at their most personal level, Albulescu follows a distinguished line of "pianists turned

conductors," including Christoph Eschenbach, Vladimir Ashkenazy, Daniel Barenboim and many more. His emergence on the international scene came in 1994, when his debut recording (Albulescu Plays Liszt, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescu's name to that of legendary recipients such as Horowitz and Brendel. Since then, Mr. Albulescu has maintained a successful career in the United States and abroad. Noted New York Times critic Harold Schonberg praised Albulescu in the American Record Guide for his "infallible fingers of steel," declaring that "nothing, anywhere, has any terrors for him." Albulescu performed in New York at BargeMusic in 1996, and later gave his Carnegie Hall debut in the Stern Auditorium in 2001, performing the Liszt Piano Concerto No. 1 with the Orchestra of St. Peter's-by-the-Sea. He gained national recognition in the USA with broadcasts on several classical stations, as well as on NPR's Performance Today. His recordings have been released on Ode/Manu label, Ode/BMG, Trust, as well as Downstage Recordings, a label he started in 2000. Other recordings include studio sessions for South African Broadcasting Corporation as well as Radio New Zealand where he was named a "Radio New Zealand Recording Artist."

Albulescu's outreach in over one hundred US high schools has been significant, and his program "Inside the Piano" linking technology and creativity earned him coverage from the major media, including articles in the Washington Post, Philadelphia Inquirer, as well as the cover of Clavier Magazine. Albulescu performed at the 2002 Salt Lake City Olympics, and was invited to perform at the White House for the Millennium celebrations. He has performed and recorded on four continents, and was a founding member of the highly-acclaimed Turnovsky Trio of New Zealand as well as his current group, Trio Lipatti.

Albulescu started his piano studies in Romania at age six, at the Enescu Music School in Bucharest. His family moved to New Zealand in 1984 to escape Romania's Communist regime. He completed his musical studies at Indiana University where, at nineteen, he was the youngest person ever to teach as an assistant instructor. Eugene Albulescu is a Steinway Artist who currently teaches on the music faculty at Lehigh University in Bethlehem, PA. He has been the director of the LU Philharmonic since August of 2007.

## THE LEHIGH UNIVERSITY PHILHARMONIC

Eugene Albulescu, *Music Director*

### VIOLIN I

Christopher Collins Lee, #  
*concertmaster*  
Patricia Sabin,  
*associate concertmaster*  
Seokkee Min  
Todd Watkins^  
Kelsey Leck  
Taylor Bond  
Karen Ambrose  
Christine Hofmeister  
Kathy Stehly  
Peter Lancot  
Janice Bland#

### VIOLIN II

Justin Sirrine  
William Murdock  
Calvin Leung  
Ellen Gallagher  
Jonathan Miramonti  
Tara Lal  
Kaila Krishnamurthy  
Andrew Mach  
Erin Kennedy  
Elizabeth Shannon  
Emily Hanes  
Susan Vitez

### VIOLA

Sharon Olsher  
Rachel Roettenbacher  
Michael Butensky  
Phyllis Yeselavage  
Takeshi Horochi  
Edward Lotto^  
Christopher Souza#

### CELLO

T.J. Bernsten  
Brittany Foster+  
Cara Bastoni  
Hsien-Shiu Lin  
Wei-Jung Liu  
Ellen Hospador  
Chris Tibaldi  
David Weidman  
Deborah Ou-Yang  
Mardi Metzger  
Emmeline Usera

### BASS

Scott Herman  
Steve Wright  
Jacob Pechansky  
Drew Terrell  
Darren Pfeil  
John Gaffney#

### FLUTE/PICCOLO

Colleen Curley  
Madeline Weiss  
Emily Purcell  
Linda Ganus^  
Ashley Steen

### OBOE

Amy Forando  
Meghan Brisson\*

### CLARINET

Jeffrey Bruce~  
Alexandra Viscosi  
Geoff Groman\*

### BASSOON

Sara Nearhood  
Jeff Swanson  
Silagh White^

### HORN

Brian Godshall  
Tim Krentz  
Ariel Kule  
John Muller~  
Jim Roberts^  
Daniel Braden#

### TRUMPET

Alex Chen  
Vanessa Kern  
Richard Weisman^  
David Golden#

### TROMBONE

Charlie Bremer+  
Cody Molnar  
Ralph Brodt#  
Bill Heiser#

### TUBA

Michael Giangreco+

### PERCUSSION/ TIMPANI

Daniel Cromartie  
Matt Scheller  
Philip Metzger  
Mark Whitmeyer

### Orchestra Assistant

Caitlin Prozonice





**Christopher Collins Lee**, violinist, became a protégé of Zino Francescatti at the age of sixteen, traveling with him throughout Europe on his final tours. Chris studied violin and composition at Curtis and Juilliard, earned a Doctorate degree, was a Fulbright Scholar, and has been awarded four Honorary Doctorate degrees. His principal teachers were Dorothy DeLay, Joseph Fuchs, Henryk Szeryng and Nathan Milstein.

Mr. Lee has received many honors including Prizes in the Carl Flesch International Violin Competition, the Tibor Varga International Competition, the J.S. Bach International Competition, The Lion D'or of the French government, a Guggenheim Grant, The Belgian American Award, and the Fritz Kreisler Prize. As an Official Musical Ambassador of the U.S. Department of State for two decades, he has played thousands of concerts under their auspices worldwide, forty solo tours to the Far East alone. One of his recordings was chosen to represent human culture on the Voyager Time Capsule, launched into space in 1977, just now leaving our solar system.

Christopher has received critical acclaim for his recitals and chamber music collaborations. Ian Hodgson wrote in *Strad Magazine*, "He is a communicator. He draws each listener into the world of each composer, and distills a kind of musical essence." *The New York Times* termed Christopher Lee "an impressive, stylish violinist with something special to say." The *Tass News Agency* praised him for an "expressive big technique, with musical insights to match . . . placing him in the front rank of today's top violinists." *Musical America* listed him on their annual "Ten Musicians to Watch," and Nathan Milstein once said, "Christopher Lee has the most beautiful violin sound of his generation."

Christopher has performed as violin soloist with Leopold Stokowski, Leonard Bernstein, Sergiu Commissiona, Lucas Foss, and Arthur Fiedler conducting. Works which have been premiered by him, some of them also in their first recordings, include Aaron Copland's *Ballades for Violin and Piano* with Leonard Bernstein playing the piano, Variations from the opera *Daphne* by Richard Strauss, Darius Milhaud's Second Sonata, *Final Alice* by David del Tredici, and more.

Christopher has recorded for CBS, Angel, Desto, Everest, Delos, Arista and the Quattro Corde labels. His lecture recitals devoted to Mozart's Life and times are continuously in great demand, using his 1680 Cremonese violin made by Francesco Ruggieri, which once belonged to Leopold Mozart. He is the Ronald J. Ulrich Concertmaster-in-Residence with the Lehigh University Philharmonic this season.

## PROGRAM NOTES

### A Note Regarding Cadenzas

Three works separated by 100 years each. This constitutes tonight's program. A few words need to be said about the cadenzas. In the classical concerto, the tradition was to offer a couple of major chances for the performer to improvise (cadenzas). In Mozart's case the opportunities were multiple, as his amazing improvisatory skill was heavily marketed as the thing to come and hear. Hence the opportunities for cadenzas in this concerto (none of which are available in Mozart's pen) are varied, with several entry type improvisations when the piano enters the picture (both in the first movement and the last movement) complementing the major cadenzas occurring at the sound of the cadential 6/4 chords in the first and third movements respectively.

For tonight's concert, the major cadenzas that end the first and last movement are by me, but based on cadenzas of Rudolf Serkin. I also authored the shorter cadenzas.

A word about the McLeod piece. This work comes from a Piano Sonata she wrote for me in 1987. Her thesis was that classical forms could speak to a younger generation more readily if clothed in the idiom present in today's world. In this case it meant 1980's rock music... The emerging piece, her Rock Sonata No. 1, had three movements conforming to the classical Sonata (fast, slow, fast, with the last movement a playful Rondo, and the first two movements in textbook Sonata form). When programming tonight's concert, I approached Ms. McLeod with the idea of orchestrating the middle movement as a piano and orchestra piece.

She was interested in helping me by looking over my sketches and offering feedback. I presented her with my ideas, which among other things included inserting a cadenza before the recapitulation. This was a typical place in slow movements in the classical era, as seen in concertos by Haydn and CPE Bach. My notion was that by doing this, it further enhances the juxtaposition of a conventional style of Sonata Form (now modified to a classical Concerto style) with that of Rock music.

When I presented Ms McLeod with my sketches she was so enthused that she orchestrated the whole movement based on these ideas, making this a co-orchestrated work. She called the work an Elegy (in memory of a dear



friend who had died as she was writing the piece).

Subsequently Ms McLeod has orchestrated the remaining movements of the original Sonata from 1987 into a full blown Piano Concerto. The first movement also has a spot for a cadenza, for which she has asked me to write a sample cadenza for the first published edition. Plans are under way to record the Concerto in the coming year with the New Zealand Symphony Orchestra on the Naxos label.

The Cadenza in the Elegy you will hear tonight is written by myself, and features themes from the piece itself, as well as a desire to find an emotional tie in to the Elegy, as well as a thematic flow into the entry of the orchestra at the cadenza's conclusion.

– Eugene Albulescu

**McLeod: *Elegy for Charlie French*  
(from Rock Sonata No. 1 for Piano and Orchestra)**

Born in Wellington in 1941, Jenny McLeod grew up in Timaru and Levin. Throughout her childhood and adolescence she was always involved in music, as school pianist, church organist, accompanist, or playing at dances in a band with her brothers. After hearing a recording of *Quartet for the End of Time*, McLeod resolved to go to Paris to study with Messiaen, whose generous mentorship made a lasting impression on her and resulted in a life-long friendship. After Paris, she moved on to study with Boulez in Basel, and then with Stockhausen and Berio in Cologne. McLeod became convinced that rock music, as well as non-Western music, had qualities she found lacking in Western art music, and has written several works in this genre. Ms. McLeod is former Professor of Music at Victoria University of Wellington in New Zealand.

**Mozart: Concerto No. 21 in C Major for Piano and Orchestra**

Wolfgang Amadeus Mozart's Piano Concerto No. 21 in C major (K. 467) was written in 1785. It is one of Mozart's most popular piano concerti. After the march-like and brilliant first movement, comes the lovely, operatic second movement, which was featured in the 1967 Swedish film *Elvira Madigan*. It is one of the most beautiful of Mozart's slow movements, moving in its apparent simplicity and lack of bravura, but complex, in fact, in its harmonic pattern. Trumpets and drums return for the final rondo, its principal theme announced by the orchestra and repeated by the soloist. The movement provides a relaxation of mood, a carefully balanced and lighter conclusion to a concerto of much substance.

**Tchaikovsky: Symphony No. 4**

Completed in 1878, Symphony No.4 is dedicated to the composer's long-time benefactress, Nadezhda von Meck. Strangely, as the famous story goes, they never met. However, their correspondence reveals a spiritual kinship which doubtless enabled Peter Ilyich to ward off the deep manic depressions which at times had even threatened his life. By coincidence, his association with Madame Meck began just as the composer suffered the collapse of his marriage of only nine weeks. The fourth symphony was completed shortly afterward.

In a letter to his patron Mme. von Meck, Tchaikovsky disclosed the ideas and emotions which he had borne in mind while composing the symphony. The symphony is bursting with references to fate; he admired Beethoven's Symphony No. 5, with its rhythmic "fate" motif, and sought to pay homage to it in this work. From the fanfare that opens the work, to the restless, often yearning music of the first movement; the lush, singing second movement; playful pizzicato and virtuoso woodwind passages of the third; to the brilliant, blazing scales of the finale, there are musical moments that cover the gamut of every human emotion. Every movement features an abundance of gorgeous, evocative Russian folk melodies. Tchaikovsky's Fourth Symphony has deservedly become one of the best-loved cornerstones of the modern symphonic orchestra literature.



The LU Philharmonic Orchestra: A personal view.

The Lehigh University Philharmonic Orchestra is an extraordinary group of music lovers of all ages, coming together to study and perform great music. My impression of the group comes from years of experience observing them, both from within and without, as they form a common consciousness.

The group is a most interesting hybrid. The primary mission is educational. The Lehigh Orchestra is a student ensemble first and foremost. The students experience the repertoire, not unlike a music appreciation class (especially since only 3-4 music majors perform in the ensemble at any one time – the rest major in other disciplines, and simply take music very seriously!). The class entails far more work than the nominal one-credit students receive each semester. It also functions as a University Club, complete with officers, activities, and fun. Several Lehigh students only join the orchestra as members of a club since their credit hours have reached the maximum.

In addition to the student body, the orchestra could not exist without other help. First, several community members augment various sections such as Strings, Brass, etc. These members are vital for the forces to be adequate in each section. They also provide an important “glue” of continuity – some of them have been members of the orchestra for the past ten years. Without them, the sound of the ensemble would change far more drastically every year, when we lose about a quarter of our students who graduate, and gain about the same number of freshmen. Some community members come from other colleges, we even welcome some serious high school students! Everyone seems bound by their loyalty to the music they perform, and the emerging loyalty to the ensemble itself.

We are also fortunate to have in the orchestra several members of the LU faculty and staff. The faculty often come from other disciplines, such as English, Engineering and Chemistry. We also have some Music Department Faculty performing side by side with their students. This provides a unique hands-on training that is vital for a student's experience. In addition, we sometimes hire additional players from the pool of professionals in the Lehigh Valley and beyond. These forces augment what we already have, and also provide students with an incredible learning experience performing side by side with top professionals, learning the most important skills in musicianship in a direct way. Therefore, it is difficult to simply designate the group as a student group, although the primary mission is still an educational one, since the group functions first and foremost as a class.

It has been an honor to help steer this group for the past years. The ensemble is now conscious of its own character, of the mission it has to the larger community, and of the intense discipline the love of music requires in order to bring the music itself alive to an audience. Our service function is therefore extremely serious. The Orchestra has been made aware of the high degree of service it provides to the larger community through performances that touch the audience through meaningful sounds.

The group thrives well when it is unified both in purpose and in sound. In this sense, my biggest drive has been to instill a passion for unity, for inclusion, and for the relentless pursuit of a common goal. We hope you, the audience will enjoy the fruits of these labors; you are just as important in closing the circuit for our educational function, helping us study the music through bringing it alive for you.

—Eugene Albulescu • October 2009

## Friends of Zoellner Arts Center

### 2009-2010 Season

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

#### Leadership funding from

Victoria E. and Robert E. Zoellner '54

#### Performance Sponsor

Air Products  
The Express-Times  
Lehigh Oral & Maxillofacial Surgery  
Lutron Electronics Co., Inc.  
The Morning Call  
RCN  
Rider-Pool Foundation  
St. Luke's Hospital and Health Network  
Sodexo  
Viamedia

#### Gala2009 Sponsor

Air Products  
Alvin H. Butz, Inc.  
Dexter F. and Dorothy H. Baker Foundation  
Caruso Benefits Group  
Elysian Fields Specialty Florals  
Greentree Nurseries  
Healing Through the Arts  
Margaret D. and William F. Hecht '64 '70G  
Highmark Blue Shield  
Historic Hotel Bethlehem  
KNBT, Division of National Penn Bank  
Lehigh Valley Style  
Lutron Electronics Co., Inc.  
Sandra G. and Thomas McClaskie '13P  
Brenda and John McGlade '76 '81G  
Gail F. and James H. Miller  
Jean Nevins and Peter E. Bennett '63 '93P  
The Promenade Shops at Saucon Valley  
RCN  
Elizabeth Riley and Daniel E. Smith, Jr. '71  
Sands Casino-Resort Bethlehem  
Nancy E. and Robert W. Schatzman '07P '08P '12P  
Sodexo  
Tallman Hudders & Sorrentino  
TD Bank  
Christie and Ronald J. Ulrich '66 '05H '98P '99P  
Dawn L. '82 '12P and John J. Vresics, Jr. '81 '12P

#### Producer

Alvin H. Butz, Inc.  
Anonymous  
Dexter F. and Dorothy H. Baker Foundation  
June and Leon C. Holt, Jr. '48  
Priscilla Payne Hurd '03H  
Heather Rodale '74 '76G '05P  
Tallman Hudders & Sorrentino

#### Maestro

ABM Industries, Inc.  
Alice P. Gast 'F/S and Bradley J. Askins 'F/S

Joseph Brookes and Kirk Kozero '84  
Marianne C. and William H. Bux '58 '59 '97P  
Marlene and Arnan Finkelstein '58  
Andrea and Oldrich Foucek III '72 '05P '09P  
Mary Ann and Daniel J. Kelemen '54  
Julia E. Klees '82  
Ruth H. '68G and L. Charles Marcon  
Patricia and Nelson G. Markley 'F/S  
Mary Jane McKeever and Terry J. Hart '68 '88H 'F/S  
Anne S. 'F/S and Peter Meltzer  
Camille and Richard T. Moll '61 '93P  
Carol M. and Joseph P. Snyder, Jr. '65 '93P  
Anne C. and Robert J. Teufel '59 '91P  
Youngs Advisory Group

#### Artist

Anonymous  
Bobbie J. Acopian  
Judith L. '80G and J. Richard Aronson 'F/S  
Herbert M. Ball, Jr. '76  
L. Joanne '76G and Curtis H. Barnette '99H  
Jo Anne and Daniel J. Barrett  
Terri A. '77G and James A. Bartholomew  
Carol and David G. Beckwith '68 '70G '74G  
MaryAnne C. Belchunes  
Nancy M. Berman '97H and Alan J. Bloch  
Gloria H. and Michael G. Bolton '65 '67G '94P  
Mary Lynn Bonsall and Stephen Asbath, Jr.  
Charlotte W. and Robert L. Brown III '78  
Kathy N. 'F/S and Anthony Calabrese '84G '07P  
Joan E. and Bobb Carson 'F/S  
Maria K. '87 and John R. Chrin '85 '86 '10P  
Georgeina G. and W. Robert Christie '58 '59 '89P  
Janet and Byron Cook '74  
Carol H. & John L. Daniel '60 '61G '89P  
Alice M. and Joseph D. Difiglia '84 '13P  
Emmeline L. '76G and Leonard R. Dimmick '49 '55G  
Gloria and John S. Dobrota '61 '86P  
Carol C. Dorey and John Berseth '67 '68G  
Mary Jo and Hugh Dugan III  
Nora A. and Mohamed S. El-Aasser 'F/S  
Bettina and G. Neil Ferguson '76  
Judith E. and Robert L. Ferrara '73 '04P  
Marlene O. '03H and W. Beall Fowler '59 '84P '89P  
'F/S  
Joan G. Fishman and Paul R. Brown 'F/S  
Susan F. '77G and Robert E. Gadomski  
Linda L. and Peter M. Gilbert 'F/S  
Carolyn and Albert Gosciniak  
Joan and Roy W. Grabner '61 '63G '67G  
Nancy Cromer Grayson and Elliot J. Sussman  
Susan and Mark Gumz '08P  
Linda and Richard W. Hertzberg '65G 'F/S  
Betty and Bill Hittinger '44 '71P '73H '75P '78P  
'97GP 'F/S  
Theodore U. Horger '61



Beth and Mark W. Jajndl '82 '11P  
 Valerie Johnson and Patrick V. Farrell 'F/S  
 Barbara and George W. Karr, Jr. '59 '84P '90P  
 Odete and Peter Kelly  
 Elizabeth and Joseph P. Kender, Jr. '87 '93G 'F/S  
 Sook and Yong Kim 'F/S  
 Jeanne V. '71G and Joseph M. Kipp, Jr. '73G  
 Molly A. and Michael J. Lieberman '75  
 Marie T. and Charles J. Luthar '66 '73G '11P  
 Pat and Tucker Lyons '07P  
 Jacqueline and Richard J. Mansfield '85  
 Lucindalea and Daniel McCarthy  
 Professor and Dr. Anthony McHugh 'F/S  
 Brenda and Robert M. McGovern, Jr. '60  
 Kira C. '83 and Steven M. Mendez '83  
 Linda and Michael R. Miller  
 Jamie Musselman and Jim Edwards  
 Marian J. Nalitt '84 and Devin Murphy  
 Katie and David A. Nepereny '68  
 Sandra and William G. Paul, Jr. '67 '90P '92P  
 Christine H. and Michael J. Perrucci  
 Edward M. Peters, Jr. '76 '89G  
 Jean T. and H. Victor Pratt, Jr. '61 '87P  
 Jacqueline and Ralph A. Puerta '70 '99G  
 Thomas H. Ramsey '67  
 Lynne and James C. Ross III 'F/S  
 Jill E. and C. Keith Rust '57 '82P '88P  
 Deborah Sacarakis 'F/S  
 Sharon L. Levine and Bruce Samuels '81 '11P  
 Rita '80G and Joseph B. Scheller  
 Elizabeth Scofield 'F/S & James R. Tanenbaum '70  
 Nanette E. Scofield  
 Jeff Sernak  
 Doris and Roland L. Sigal '47  
 Mary Ann and Joseph M. Skutches  
 Elisabeth L. and Donald M. Smyth 'F/S  
 Cynthia '76 and Joseph Sterrett '76 '78G '03P '05P '07P  
 '09P 'F/S  
 Karen and Alexander G. Tamerler '67  
 Sally A. Thomas '77  
 Elizabeth and Ferdinand Thun '56 'F/S  
 Linda and Walter Unangst  
 Jane L. and Stephen J. Urban '57 '59G  
 Susan G. 'F/S and Marc Vengrove  
 Martha Marchena and Richardo Viera 'F/S  
 Marilyn\* and Paul Wagner '57 '81P '86P 'F/S  
 Judy and Bruce Waldman  
 Lorraine S. '84G 'F/S and Paul G. Wiedom '83 '85G '13P  
 Sheau-Ping and David Wu 'F/S

#### Fellow

Linda and Mount V. Allen III 'F/S  
 Maureen A. Connolly 'F/S  
 Anne M. and William H. Decamp III '54  
 Ursula B. and Philip J. Del Vecchio, Jr.  
 Marsha and Thomas K. Hersh '72  
 Brigitte Loewy Linz  
 Ann and Robert M. McCann '52 '81P '93P  
 Marilyn R. McDonald  
 Glyn and Carl Moses 'F/S  
 Cheryl Murphy 'F/S  
 Ray and Sally Reusser '67  
 Denise and John Sale 'F/S  
 Alberta and Thomas Siemiatkoski

Christine D. 'F/S and Charles R. Smith, Jr. '99P 'F/S  
 Bonnie and Les Sperling 'F/S  
 Dorothy^ and Donald Strelecki  
 Karen L. Stuckey '75G and Henry W. Seduski, Jr.  
 '10P  
 Roberta H. and James B. Swenson '59 'F/S  
 Melody K. '81G and Richard N. Weisman 'F/S  
 Virginia L. '71G 'F/S and Robert C. Williamson '79P  
 '84P 'F/S  
 Linda and D. Brooks Zug '67  
 Sherri L. Yerk-Zwickl '01 'F/S and William Zwickl  
 '12P

#### Patron

Steven and Rosalie Aaronson  
 Madeline and Bob Brown  
 William R. Brown  
 Kathryn and Steven A. Campo '09P  
 Elaine M. Eglberger and William W. Crouse III '64  
 '90P  
 Ann and Dennis Greenzweig  
 Lynne B. and Leon M. Harbold ,59  
 Henry Baird ,F/S and Raymond Harbot  
 Kenneth D. Hendrix ,55  
 Peggy W. ,70G & James B. Hobbs ,F/S  
 Connie Houser-Wenzel  
 Catherine M. Ingal ,12P  
 Maria D. and Jacob Y. Kazakia ,72 ,07P ,F/S  
 Linda J. Lowe-Krentz ,F/S and Michael E. Krentz  
 ,11P  
 Jean C. and Robert H. Littner ,53  
 Polly and Garrison H. McClure  
 Lucille H. McCracken  
 Karen S. and Nicholas Noel III ,74  
 Anne C. and John B. Ochs ,98P ,00P ,02P ,F/S  
 Ranjeet Pawar  
 Douglas A. Plikaitis ,F/S  
 Lois M. Roberts  
 Ruth A. ,79G and William E. Rusling ,51  
 Micki and Ken Sinclair ,06P ,F/S  
 Faith W. and James W. Snyder, Jr. ,56  
 Pamela ,F/S and Thomas Steigerwalt  
 Judy and Michael Stoner  
 Shirley and Donald L. Talhelm ,59 ,60G ,78P ,81P  
 ,05GP ,F/S  
 Barbara and Charles Vengrove  
 Sally and Malcolm West '75  
 Kay and Earl Winters

#### Friend

Elizabeth Abrams  
 Annamaria Anselmo '12  
 Kathleen and Joseph Abrardo  
 Thomas and Joan Adams  
 Mary Randall Baker  
 Donald D. Barry and Theresa Kunda  
 Rose and Vince Battistelli '75 and Ed Meyer '74  
 Audrey Bear  
 Mrs. Marian Beatty and Mrs. Joanne Green  
 Elsie L. and Robert W. Bell 'F/S  
 Susan K. and Ben Berzin, Jr. '10P '12P  
 Patricia W. Best  
 Mary Beth Bohri  
 Barbara and Dale Bowen

Ralph Burns 'F/S  
 Susan L. and Jay D. Brodish, Jr. '90  
 Edward Buckvitz  
 Cynthia Calder  
 Charlotte H. and Robert W. Cardwell, Jr. '75  
 Patty and Ian Carlis  
 Drs. Carla Chiapella and David Clair  
 May and Rocky Chin  
 Cindy L. and Walter Conway '95G 'F/S  
 Terri and Harold E. Craig '10  
 Pamela and Dale Crouse  
 Dolores and Erwin L. Decker '49  
 Madeline and Dennis Deegan  
 Beverly and Thomas Eighmy  
 Roberta and Jeff A. Epstein  
 William Erdman  
 Anne M. Evans  
 Joan and Joseph D. Feskanin  
 Patricia and Richard A. Foltz ,60 ,86P ,88P  
 Sue Ann and Ralph Z. Fortney ,52 ,80P  
 Virginia Fowler  
 Lois ,50 and William Frederick ,50  
 Joseph M. Fulfs  
 Sara A. George  
 Margaret and Daniel Z. Gerhart ,67  
 Gillian K. Girvin  
 Charlene and Joe Grant  
 Alan E. Greener ,55  
 Judith Haase  
 David A. Hawk  
 David L. Heintz ,74  
 Linda A. and Richard G. Heintzelman  
 Linda and James Henry  
 Janice ,78G and Robert Henson  
 Ernest R. Hertzog  
 Karen and Glen Hill  
 Patricia F. 'F/S and William L. Hoppe '65G  
 Kathryn G. Howells and Bud Durant  
 Patricia and George S. Hudimac, Jr. '89  
 Virginia and Thomas E. Jensen '56  
 Jean Boyda Keller '05G  
 Beverly and Glenn E. Kinard '59  
 Dianne V. Kinsey  
 Gary M. Koch  
 Frank E. Lanterman  
 Keith C. Lantz  
 Gloria J. and Antoine P. Latour ,53  
 Walter and Joanne Leiss  
 Dr. and Mrs. Daniel Lewis  
 Kathy L. and Charles F. Lieb II ,70 ,71G ,06P  
 Dr. and Mrs. Vito Loguidice  
 Debbie 'F/S and Daniel Lopresti 'F/S  
 Kathryn Loupos  
 Dr. and Mrs. Chris Lycette  
 Venus and Gary E. Majeski  
 Margaret L. '70 and Willard Marshall, Jr.

Carolina '78G and George McCluskey, Jr. 'F/S  
 Barbara and Thomas McCormick  
 Susan R. 'F/S and Robert Meyers '05P '08P  
 Monica and Bill Michalerya '88 'F/S  
 Lisa P. Miller  
 James A. Molinaro '09P  
 Indira and Mark Morawski  
 Ron and Cathy Mordosky  
 Shirin and Ismail Nabati  
 Nancy B. and Warren A. Norris, Jr. '79G  
 Gina and George Ortwein  
 Lynne and Chad Paul  
 Diane Paulas  
 Mr. and Mrs. William Peihoda '59  
 Elizabeth and Richard Pearce '56  
 Linda and Philip R. Peller '60 '89P  
 Judith Pennington and Steven H. Weintraub 'F/S  
 Linda and Thomas Pezzicara ,11P  
 Heinz G. Pfeiffer  
 Janice A. Phillips ,F/S  
 Margaret F. Plympton ,F/S  
 Mary T. Pongracz ,64  
 Louise and Cornelius P. Powell  
 Sallyann Ochs Ragosta ,80  
 Mary Jo and Ron Reed ,76  
 Jon Rinnander  
 Sheila and Stanley Rodgers  
 Joan and Kenneth I. Saler ,72  
 Laurie and Merlin F. Schwenk ,55  
 Rev. Matthew R. Seeds  
 Jean M. Seibel  
 Lisa S. Semmel  
 Ginny and Fred Shunk ,67  
 Shultzie and Buck  
 Patricia S. ,93G and John W. Smeaton ,F/S ,06P  
 Blu Smith  
 Gisela ,53 and Mervin Smolinsky  
 Diane A. Stanczak  
 Robert W. Strickler ,64 ,72G ,01P ,02P  
 Julia and Bruce C. Swan ,68G  
 Dr. Theodore A. Terry ,51G ,F/S  
 Aurelie Thiele ,F/S  
 Froy and Dick Thompson  
 Barbara and Norman Trapp  
 Marlene Walker  
 Sonja and Clinton Walker  
 Patricia C. Walpole and Mary and Charles Reina  
 Andrea Waxman and John F. Campion  
 Mary Evelyn Wilson  
 Minnie and James Wimmer  
 Melanie Wolf-Greenberg and Dr. David Greenberg  
 Audrey and Tom Wolfe  
 Jill and David A. Yannarell ,83  
 Dr. and Mrs. Emory W. Zimmers, Jr. ,F/S

^deceased

List complete as of **October 5, 2009**. Report errors or omissions to [ZoellnerFriends@lehigh.edu](mailto:ZoellnerFriends@lehigh.edu) or call (610) 758-6172.

*Lehigh University Music Department*  
*2009-2010 Season*

*September*

- |            |   |
|------------|---|
| 19 at 8 pm | New York Jazz Repertory Orchestra: <i>Big Bands</i>     |
| 20 at 3 pm | Faculty Recital: Helen Beedle, <i>piano and dancers</i> |
| 26 at 8 pm | The Princeton Singers                                   |
| 27 at 3 pm | Faculty Recital: Timothy Schwarz, <i>violin</i>         |

*October*

- |                 |  |
|-----------------|--|
| 16 & 17 at 8 pm | LU Philharmonic: <i>Mozart &amp; Tchaikovsky</i> |
| 23 & 24 at 8 pm | LU Choral Arts: <i>Soul of the World</i>         |

*November*

- |             |  |
|-------------|--|
| 7 at 8 pm   | Fusion Fest: <i>Hollywood Jazz</i>   |
| 8 at 2 pm   | Lehigh Chamber Ensembles: Percussion Ensemble, Clarinet Choir, Brass Ensemble, Jazz Combos |
| 8 at 5 pm   | Junior Recital: Elizabeth Woods, <i>soprano</i>  |
| 14 at 8 pm  | LU Jazz Ensemble, Band & Combo   |
| 22 at 3 pm  | LU Wind Ensemble: <i>Along the Banks of a River</i>  |
| 30 at 12 pm | Noon Recitals: Solo performers, chamber groups   |

*December*

- |                |   |
|----------------|---|
| 1 & 2 at 12 pm | Noon Recitals: Solo performers, chamber groups            |
| 5 at 8 pm      | LU Philharmonic: <i>The Pan-Flute</i>                     |
| 6 at 4 & 8 pm  | LU Choral Arts: <i>Christmas Vespers at Packer Chapel</i> |

*January*

- |            |  |
|------------|--|
| 23 at 8 pm | New York Jazz Repertory Orchestra: <i>Brazilian Jazz</i> |
| 24 at 3 pm | Intercollegiate Wind Ensemble                            |
| 30 at 8 pm | Monocacy Chamber Orchestra                               |

*February*

- |                |  |
|----------------|--|
| 14 at 3 pm     | LU Jazz Faculty: <i>Latin Jazz</i>                 |
| 19 at 8 pm     | LU Glee Club & Dolce: <i>Raise Your Voices</i>     |
| 21 at 3 pm     | East Winds Quintet: <i>The Duke of York's Band</i> |
| 26, 27 at 8 pm | LU Philharmonic: Orchestra Marathon                |

*March*

- |                 |   |
|-----------------|---|
| 26 & 27 at 8 pm | LU Choir, Glee Club, Dolce: <i>Musical Myth &amp; Magic</i> |
| 28 at 3 pm      | Faculty Recital: Pianist Eugene Albulescu & Friends         |

*April*

- |                     |  |
|---------------------|--|
| 9 at 8 pm           | LU Fusion Fest with David Liebman: <i>Weather Report</i>                                   |
| 16 at 8 pm          | LU Jazz Ensemble, Band and Combo   |
| 17 at 8 pm          | Guest Artists Chanticleer, premiere of Sametz work   |
| 18 at 2 pm          | LU Symphonic Band  |
| 19, 20, 21 at 12 pm | Noon Recitals: Solo performers, chamber groups   |
| 23 & 24 at 8 pm     | LU Philharmonic: <i>Extravaganza</i>   |
| 24 at 8 pm          | Senior Project: Mike Oehman, <i>sax</i> (Diamond Theater)                                  |
| 25 at 2 pm          | Lehigh Chamber Ensembles: Percussion Ensemble, Clarinet Choir, Brass Ensemble, Jazz Combos |
| 25 at 5 pm          | Senior Recital: Daveda Browne, <i>mezzo soprano</i>  |
| 30 at 8 pm          | LU Choral Arts: <i>Bang!</i>   |

*May*

- |           |   |
|-----------|---|
| 1 at 8 pm | LU Choral Arts: <i>Bang!</i>            |
| 2 at 3 pm | LU Wind Ensemble: <i>Symphonic Jazz</i> |
| 3 at 8 pm | LUVME: <i>Student Projects</i>          |